

Jed Blodgett

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EDUCATION

The Hartt School - University of Hartford; Hartford, CT — 2021

D.M.A.: Percussion Performance

- Summa cum laude (4.0 GPA)
- Pi Kappa Lambda National Music Honor Society.
- Doctoral Essay: *Adapting the Guitar Music of Heitor Villa-Lobos to the Marimba.*

Brigham Young University; Provo, UT — 2015

M.A.: Music Education

- Empirical research track with graduate-level performance recital.
- Thesis: *Percussion Education in Secondary Schools: A Pilot Study Comparing the Concert Band vs. the Percussion Ensemble Approach.*

Brigham Young University; Provo, UT — 2008

B.M.: Music Education

Primary Teachers

Benjamin Toth	Classical	The Hartt School - University of Hartford
Ron Brough	Classical	Brigham Young University
Shane Shanahan	Middle Eastern	Yo Yo Ma Silk Road Ensemble
Rogério Boccato	Brazilian/Drumset	Manhattan School of Music
Ted Piltzecker	Improvisation/Vibes	SUNY Purchase
Jay Lawrence	Drumset/Improvisation	Brigham Young University
Eric Hansen	Orchestral Conducting	Brigham Young University
Alan Keown	Marching Percussion	Oregon State University

Additional Study

- | | |
|---|--|
| - Alan Otte (classical percussion) | - Anthony DiSanza (classical percussion) |
| - Glen Velez (frame drum) | - John Tafoya (classical percussion) |
| - Loire Cotler (South-Indian Konnakol) | - James Campbell (classical percussion) |
| - Philip Galinsky (Brazilian) | - Michael Spiro (Afro-cuban percussion) |
| - Andrew Maxfield (counterpoint) | - Keith Carrick (orchestral percussion) |
| - Pitoco de Airá (Brazilian maracatú) | - Lynn Vartan (classical percussion) |
| - Ailton Nunes (Brazilian samba) | - Eric Hopkins (timpani) |
| - Jorge Alabê (Brazilian candomblê) | - Jason Nicholson (classical percussion) |
| - Sergio Krakowski (Brazilian pandeiro) | - Matt Savage (rudimental percussion) |
| - Joseph Gramley (classical percussion) | |

PROFESSIONAL TEACHING EXPERIENCE

Southern Utah University; Cedar City, UT — 2024-Present

Director of Percussion/Assistant Professor of Music

- Oversight of all percussion activity on campus, including: concert and world percussion ensembles, drumline, large ensemble percussion sections, instrument repair maintenance, inventory, etc.
- Courses designed and taught include: applied percussion lessons, Percussion Methods, Percussion Pedagogy, Percussion Literature, and The Entrepreneurial Musician.
- Additional duties include oversight of strategic recruiting and retention efforts including social media and marketing; instrument inventory, repair, and maintenance; participating in department masterclasses and juried recitals.
- Faculty Development Support Fund Award (2024).
- Faculty Scholarly Support Fund Award (2024)

Hastings College; Hastings, NE — 2022-2024

Assistant Professor of Music

- Oversight of the percussion and music education areas, including direction of concert and world percussion ensembles, drumline, large ensemble percussion sections, and the NAFME collegiate chapter.
- Courses designed and taught include: applied percussion lessons, Percussion Methods, Elementary/Secondary Music Methods, Ear Training 1-4, Music History 3-4, Music Theory 3-4, Music and Culture, and Intro to Music.
- Additional duties include: service on the Curriculum Committee and Faculty Senate (2023-present); service on the Teacher Education Policy Committee (TEPC) and Graduate Council (2023-present); oversight of strategic recruiting and retention efforts including social media and marketing; instrument inventory, repair, and maintenance; participating in department masterclasses and juried recitals.
- Faculty Development Award (2022).

Utah Valley University; Orem, UT — 2017-2019, 2021-2022

Adjunct Instructor of Percussion

- Responsibilities included: applied lessons in classical percussion, world percussion, and drumset; Percussion Methods; Survey of Western Music; Fundamentals of Music; and directing Western and world percussion ensembles. Additional duties included coaching various concert and jazz sectionals, participating in juried recitals, leading masterclasses, and consulting on scheduling, budgeting, and recruiting efforts.

The Hartt School, University of Hartford; West Hartford, CT — 2019-2021

Graduate Teaching Assistantship

- Assisted with: direction of the graduate and undergraduate percussion ensembles, steel drum band, and Brazilian percussion ensemble; the care and maintenance of equipment and rehearsal spaces; marketing, branding, and social media presence; adjudicating entrance auditions and teaching studio masterclasses; and studio logistics and organization.

Skaggs Catholic Center; Draper, UT — 2009-2018

Fine Arts Chair; Director of Percussion

- Provided guidance and coordinated efforts of seven employees; oversaw all department finances, scheduling, recruiting, and curriculum; organized bi-annual department retreats and team-building activities; led multiple hiring committees to fill vacancies in the department; created the Juan Diego Academy of Fine Arts and the annual *Lux Dei* concert series. Oversaw all curriculum design, instruction, concert programming, and advocacy of four percussion ensembles, two steel drum bands, drumline, and front ensemble; organized annual performing tours to destinations such as Hawaii, Chicago, and Los Angeles; provided access to affordable private instruction from three on-campus percussion instructors.

Additional Professional Teaching Experience

Lehi High School; Lehi, UT — 2018-2019

- Instructor of Percussion

American Leadership Academy; Spanish Fork, UT — 2008-2009

- Director of Bands

Young Musician's Summerfest Music Camp; Evanston, WY — 2007-2014

- Music Instructor: Percussion Techniques, Afro-cuban Ensemble, Brazilian Ensemble, Guitar, Steel Drum Ensemble, and Jazz Rhythm Section Techniques.

American Fork High School, American Fork; UT — 2008

- Student Teacher. Cooperating teachers: John Miller and Michael Huestis.

The Church of Jesus Christ of Latter Day Saints; Ribeirão Preto, Brazil — 2002-2004

- Full-time Proselyting Missionary
- Portuguese-speaking

Invited Clinics and Lectures

Khemia Residency

Steel Band/Percussion Ensemble

Islander Jazz Festival

Hastings College Jazz Festival

HS Honor Band and Choir Festival

Adapting Folkloric Styles to Drumset

South Dakota State University, 2023

Brigham Young University, 2023

Grand Island HS, 2023

Hastings College, 2023

Hastings College, 2023

Southern Utah University, 2022

Adapting Brazilian Guitar Music to Marimba	Southern Utah University, 2022
The Roots and Rhythms of Brazilian Pagode	Southern Utah University, 2022
Salsa Fundamentals (two-part clinic)	Utah Valley University, 2022
History and Performance of Brazilian Pagode	Utah Valley University, 2021
Adapting Spanish and Brazilian Guitar Music	The University of Florida, 2021
Adapting Spanish and Brazilian Guitar Music	Saint Petersburg College, 2021
Adapting Spanish and Brazilian Guitar Music	Florida Gulf Coast University, 2021
Adapting Spanish and Brazilian Guitar Music	Florida Atlantic University, 2021
Multitrack Audio/Video Editing	The Hartt School, 2021
Adapting Folkloric Styles to Drumset	The Hartt School, 2020
Research-based Practice Techniques	The Hartt School, 2020
Graduate Auditions Crash Course	Utah Valley University, 2020
Orchestral Tambourine	The Hartt School, 2019
Innovative Ensembles	Utah Music Educators Conference, 2018
Orchestral Percussion Auditions	Southern Utah University, 2018
Marching Percussion	Skyridge and Tooele High Schools, 2018
Orchestral Percussion	Canyons District Honors Orchestra, 2016
Assessment in the Arts	Professional Educator's Conference, 2014
Concert Percussion Clinic	Utah Youth Wind Symphony, 2014
"Contemporary Percussion Education"	Utah Music Educators Conference, 2013

PROFESSIONAL PERFORMANCE EXPERIENCE

Hastings Symphony Orchestra, 2022-Present

- Principal Percussionist
- Board of Directors
- Orchestra Committee Chair

Utah Symphony Orchestra, 2017-Present

- Over 100 services as section extra
- 2021 "Mighty Five" Tour

South Dakota State University, 2023

- Artist Residency with Khemia New Music Ensemble

Southern Utah University, 2022

- Guest Artist Residency

Utah Wind Symphony, 2010-2013

- Section percussionist

Salsa Azul (Afro-cuban Jazz Ensemble), 2007-2009

- Co-founder, manager, and timbalero

Utah Premiere Brass (British-style brass band), 2006

- Section Percussionist

Mid-Columbia Symphony; Kennewick, WA — 2000-2001

- Percussion section extra

Additional Performance Highlights

2024 Apr. 6/7	Kearney Symphony Chamber Series, Stravinsky "L'Histoire du Soldat"
2023 Dec. 10	First Presbyterian Church, Hannah Jensen Cantata Commission
2023 Dec. 3	Handel's Messiah
2023 Nov. 2-4	Khemia Ensemble, Artist Residency at South Dakota State University
2023 Aug. 22	Hastings College, Faculty Sampler Recital
2023 Apr. 21	Hastings Symphony Orchestra, Masterworks 3 (Sibelius no. 2)
2023 Dec. 10	Hastings Symphony Orchestra, Christmas Pops
2023 Oct. 29	Hastings Symphony Orchestra, Masterworks 1 (Shostakovich no. 5)
2023 Sep. 9/10	Hastings Symphony Orchestra, Pops 1 (Family Fun)
2023 Jul. 22	Kearney Municipal Band
2023 Jun. 4	First Presbyterian Church of Hastings, Bach Cantata 129
2023 Apr. 30	Hastings College Concert Band, Guest Soloist
2023 Apr. 17	Jazz at the World Theatre
2023 Apr. 9	First Presbyterian Church, Guest Timpanist
2023 Mar. 23	Hastings Symphony Orchestra, Masterworks 3 (Mussorgsky, Pictures)
2023 Mar. 11	Hastings Symphony Orchestra, Singer/Songwriter Series
2023 Feb. 12	First Presbyterian Church, Guest Timpanist
2022 Dec. 21-23	Utah Symphony - Nightmare Before Christmas in Concert
2022 Dec. 12	Jazz at the World Theatre
2022 Dec. 11	Hastings Symphony Orchestra, Christmas Pops
2022 Oct. 30	Hastings Symphony Orchestra, Masterworks 2 (Price, Symphony no. 1)
2022 Sep. 24	Home Recording Session - Andrew Maxfield/Hilary Weeks
2022 Aug. 12-13	Utah Symphony - Jurassic World in Concert
2022 Aug. 8	Right on Cue Services Recording - "Everyone's Talking About Jamie"
2022 Jul. 8	Utah Symphony - The Magic of Disney
2022 Jun. 26	Music and the Spoken Word - Tabernacle Choir at Temple Square
2022 Jun. 21-22	Darren Bastian Recording Session at June Audio
2022 Jun. 19	Music and the Spoken Word - Tabernacle Choir at Temple Square
2022 Jun. 8, 13, 15	Right on Cue Services Recording Session - "Escape to Margaritaville"
2022 May 27-28	Battalion Drum and Bugle Corps Drumline Clinic
2022 May 22	Music and the Spoken Word - Tabernacle Choir at Temple Square
2022 May 20-21	Utah Symphony - Olivier Messiaen, "Des Canyons Aux Étoiles..."
2022 May 18	Maple Mountain High School Choir Festival - Guest drumset artist
2022 May 15	Cathedral of the Madeleine - Vaughan Williams, <i>Dona Nobis Pacem</i>
2022 Apr. 28	Lakeridge JHS - Drumset Clinic
2022 Apr. 23	SUU Percussion Ensemble, "Grabbing Happiness" (Guest Artist)
2022 Apr. 20	Noisebox Studios Recording Session with Kayla Spurlock

2022 Apr. 19	Pleasant Grove High School, Marimba and Drumset Clinics
2022 Apr. 9	UVU Percussion Ensemble Concert (director)
2022 Mar. 25	Recording Session, The Penny Candies
2022 Mar. 17	Pleasant Grove High School, Percussion Clinic
2022 Mar. 16	Timpanogos High School, Percussion Clinic
2022 Feb. 16	Salem Hills HS, "Broadway Best"
2021 Dec. 21-23	Utah Symphony - Williams, "Home Alone in Concert"
2021 Dec. 19	German Chorus Harmonie - Glockenspiel soloist
2021 Dec. 18	Utah Symphony, Holiday Pops with Jodi Benson - Abravanel Hall
2021 Dec. 18	Utah Symphony, Family Christmas Show - Abravanel Hall
2021 Dec. 16-17	Utah Symphony, Holiday Pops with Jodi Benson - Noorda Arts Center
2021 Dec. 14	Utah Symphony, Family Christmas Show - Browning Arts Center
2021 Dec. 14	Utah Symphony, Family Christmas Show - Browning Arts Center
2021 Dec. 3-4	Utah Symphony, Masterworks 6 - Stravinsky, "Le chant du Rossignol"
2021 Nov. 22-23	Utah Symphony - Educational Shows for Jordan School District
2021 Oct. 29-30	Utah Symphony - Williams, "Back to the Future"
2021 Oct. 26	Timpanogos High School, Snare Drum Performance Clinic
2021 Oct. 8	Centennial Middle School, Percussion Performance Clinic
2021 Oct. 7	MT Pit Recording Session, "Chorus Line"
2021 Oct. 6	South Hills Middle School, Snare Drum Performance Clinic
2021 Oct. 6	Oak Canyon Junior High School, Hand Drum Clinic
2021 Oct. 5	Oak Canyon Junior High School, Snare Drum Performance Clinic
2021 Sep. 27	Oak Canyon Junior High School, Snare Drum Performance Clinic
2021 Sep. 25	Layton High School, Percussion Performance Clinic
2021 Sep. 23	Centennial Middle School, Percussion Performance Clinic
2021 Sep. 22	Pleasant Grove High School, Percussion Performance Clinic
2021 Sep. 21	Mountain View High School, Snare Drum Clinic
2021 Sep. 17	LakeRidge Junior High School, Percussion Performance Clinic
2021 Sep. 15	Mountain Ridge Junior High School, Percussion Performance Clinic
2021 Sep. 11	Utah Symphony - "9/11 Memorial at the Healing Field"
2021 Sep. 9-10	Utah Symphony - Williams, Star Wars "Return of the Jedi"
2021 Sep. 8	Utah Symphony - "Celebración"
2021 Sep. 2	Mountain View High School, Keyboard Percussion Performance Clinic
2021 Sep. 1	Orem High School, Percussion Performance Clinic
2021 Aug. 10-14	Utah Symphony, "Mighty Five" Tour
2021 Jun. 24	Solo Micro-concert featuring the music of Andrew Maxfield - Virtual
2019 Aug. 3	Utah Symphony, Deer Valley 12 - Kristin Chenoweth
2019 Aug. 2	Utah Symphony, Deer Valley 11 - Tchaikovsky, 1812 Overture
2019 Jul. 26	Utah Symphony, Deer Valley 09 - "America in Space"
2019 Jul. 2-3, 5	Utah Symphony, Deer Valley 03 - Patriotic Pops Program
2019 May 29	Waterford High School Studio Recital - Guest steel pan performer
2019 Apr 16	Brigham Young University Lab Band - Guest percussion soloist
2019 Apr. 12-13	Utah Symphony, Master Works 15 - Rachmaninoff <i>Concerto No. 4</i> , Shostakovich Symphony No. 12
2019 Apr. 13	Utah Steel Band Festival - Quartet performance with Liam Teague

2019 Mar. 29-30	Utah Symphony, Master Works 14 - Dutilleux <i>"Tout un monde lointain..."</i>
2018 Dec 16	German Chorus Harmonie - Guest glockenspiel soloist
2018 Dec. 6-8	Utah Symphony, Master Works 06 - Grieg <i>Peer Gynt Suite No. 1 & 2</i>
2018 Nov. 28-Dec 1	Utah Symphony - Williams, <i>Harry Potter and the Prisoner of Azkaban</i>
2018 Nov. 6-7	Utah Symphony, Master Works 04 - Bernstein, <i>Candide</i> (Complete)
2018 Nov. 1	Utah Symphony - "Governor's Gala" with Gov. Gary Herbert
2018 Sep. 8	Utah Symphony - Williams, <i>Jurassic Park</i>
2018 Aug. 11	Utah Symphony, Deer Valley 13 - Music of Pink Floyd: A Rock Symphony
2018 Aug. 8, 10	Utah Symphony, Deer Valley 12 - Tchaikovsky, <i>1812 Overture</i>
2018 Aug. 1	Utah Symphony with Jenny Oaks Baker
2018 Jul. 28	SLC Library "Kids Scat" Program - Jazz trio performance
2018 Jul. 25	Utah Symphony Chamber Series - Canteloube, <i>Chants d'Auvergne</i>
2018 Jul. 8	Fort Collins Summerfest Music Festival - John Luther Adams, <i>Inuksuit</i>
2018 July 4	Red Ledges Resort - Steel band performance (director/drumset)
2018 Jul. 2-3	Utah Symphony, Deer Valley 03 - "Time for Three"
2018 Jun. 30	Gateway Discovery Center - Steel band performance (director)
2018 Jun. 25	Utah Symphony - Moncayo, <i>Huapango/Marquez, Danzon No. 2</i>
2018 Jun. 6	Utah Valley Symphony with Jenny Oaks Baker
2018 May 25-26	Utah Symphony - Korngold Concerto/Rachmaninoff, <i>Symphony No. 2</i>
2018 May 19	Leukemia and Lymphoma Society "Light the Night" - Drumline director
2018 Apr. 12, 14	Utah Symphony, Family 3 - Rimsky-Korsakov, <i>Scheherezade</i>
2018 Mar. 27	Salt Lake Symphonic Winds - Percussion Section Extra
2018 Feb. 6	Salt Lake Symphonic Winds - Percussion Section Extra
2018 Feb. 2	Utah Music Educator's Conference, JDCHS Steel Band (director/drumset)
2018 Jan. 18	Utah Symphony - Subscription Series Kids Show
2017 Dec. 21-23	Utah Symphony - Williams, <i>Harry Potter and the Chamber of Secrets</i>
2017 Dec. 17	German Chorus Harmonie - Guest glockenspiel soloist
2017 Dec. 1-2	Utah Symphony - Saint-Saens <i>Danse Bacchanale</i> (Hyperion Recording)
2017 Oct. 14	Leukemia and Lymphoma Society "Light the Night" - Drumline director
2017 Oct. 2	BYU Homecoming Spectacular with Kristin Chenoweth - Percussion
2017 Sep. 28	Ron Brough, Faculty Percussion Recital - Guest percussionist
2017 Sep. 7-9	Utah Symphony - John Williams, <i>Raiders of the Lost Ark</i>
2017 Aug. 29-Sep 3	Utah Symphony, "Great American Road Trip" Tour
2017 Aug. 4	Utah Symphony, Deer Valley 11 - Tchaikovsky, <i>1812 Overture</i>
2017 Jul. 14	Utah Symphony, Deer Valley 04 - The Music of George Gershwin
2017 Jul. 4	Red Ledges Resort - Steel band performance (director/drumset)
2017 May 26-27	Utah Symphony Masterworks - Edgard Varése, <i>Amériques</i>
2017 Apr. 16	Salty Cricket Composer's Collective Triumverate Concert - Percussionist
2017 Feb. 3	Utah Music Educator's Conference - Drumset with guest choir
2016 Dec. 18	German Chorus Harmonie - Guest glockenspiel soloist
2016 Oct. 8	Leukemia and Lymphoma Society "Light the Night"
2016 Sep. 21	Blodgett/Ryan Duo Recital - Utah State University
2016 Aug. 24	Blodgett/Ryan Duo Recital - Cathedral of the Madeleine
2016 Aug. 17	Blodgett/Ruan Duo Recital - Utah State University
2016 Dec. 18	German Chorus Harmonie - Guest glockenspiel soloist

2016 Jul. 22-23	Tippet Rise Arts Center - John Luther Adams <i>Inuksuit</i>
2016 May 21	LLS "Man/Woman of the Year Grand Finale" Gala - Drumline director
2016 Apr. 21	Salt Lake Symphonic Winds - Percussion Section Extra
2016 Mar. 29	Incessant Noise Concert Series - John Cage, <i>Third Construction</i>
2015 Dec. 20	German Chorus Harmonie - Guest glockenspiel soloist
2015 Dec. 14	Utah Valley Millennial Choirs and Orchestra - Guest percussionist
2015 Sep. 24	Doug Smith Faculty Percussion Recital - Guest percussionist

Solo and Duo Recitals

- Solo Marimba Recital, Hastings College, 2024
- Duo Recital with Dr. Darren Bastian, University of Florida, 2021
- Duo Recital with Dr. Darren Bastian, Saint Petersburg College, 2021
- Duo Recital with Dr. Darren Bastian, Florida Atlantic University, 2021
- Duo Recital with Dr. Darren Bastian, Florida Gulf Coast University, 2021
- Duo Recital with Dr. Darren Bastian, Brigham Young University, 2021
- Solo Recital, Southern Utah University, 2018
- Solo Recital, Utah Valley University, 2018
- Solo Recital, Juan Diego Catholic High School, 2017
- Blodgett/Ryan Duo Recital, Utah State University, 2016
- Blodgett/Ryan Duo Recital, Cathedral of the Madeleine, 2016
- Blodgett/Ryan Duo Masterclass Recital, Juan Diego Catholic High School, 2016
- Solo Recital, Juan Diego Catholic High School, 2016
- Solo Recital, Juan Diego Catholic High School, 2014
- Solo Recital, Juan Diego Catholic High School, 2013
- Ron Brough Faculty Percussion Recital, Brigham Young University, 2012
- Solo Recital, Juan Diego Catholic High School, 2012
- Solo Recital, Juan Diego Catholic High School, 2011
- Solo Recital, Timpanogos High School, 2011

Degree Recitals

- Solo D.M.A. Lecture Recital, Hartt School of Music — March, 2021
- Solo D.M.A. Recital, Hartt School of Music — November, 2020
- Solo D.M.A. Recital, Hartt School of Music — March, 2020
- Solo Graduate Recital, Brigham Young University — February, 2014
- Solo Undergraduate Recital, Brigham Young University — April, 2007

COMMISSIONS AND PREMIERES

in Media Res - Florence Maunders, 2023

- Premiered with Khemia New Music Ensemble

Pupil of Light - Bobby Ge -

- Premiered with Khemia New Music Ensemble

RESPONSE/ability for Solo Vibraphone - Andrew Maxfield, 2020

- Commissioned for Jed Blodgett by the Center for Latter-Day Saint Art, New York City
- Digital world premiere by Jed Blodgett in August, 2020

To Mourn Without a Head for multiple percussion soloist - Gavin Ryan, 2020

- Commissioned and premiered by Jed Blodgett

Prayer, for Berimbau and Piano - Alyssa Morris, 2020

- Commissioned and premiered by Jed Blodgett

Jed's Agueré for solo drumset - Rogério Boccato, 2020

- Commissioned and premiered by Jed Blodgett

A Circle is a Scar from a Projectile - Jesse Quebbeman-Turley, 2018

- Commissioned and premiered by Jed Blodgett and the Juan Diego Catholic High School Steel Band

Scintillations - Esther Megargel, 2017

- World premiere performance with Salty Cricket Composer's Collective trio

Palomitas - Darlene Castro, 2017

- World premiere performance with Salty Cricket Composer's Collective trio

The Anatomy of Melancholy - Austin Gren, 2017

- World premiere performance with Salty Cricket Composer's Collective trio

12 Snapshots - Igor Iachimciuc, 2017

- World premiere performance with Salty Cricket Composer's Collective trio

44 - Crystal Young-Otterstrom, 2017

- World premiere performance with Salty Cricket Composer's Collective trio

Windchime - Marden Pond, 2017

- World premiere performance with Salty Cricket Composer's Collective trio

Road Trips - Aaron J. Kirschner, 2017

- World premiere performance with Salty Cricket Composer's Collective trio

Symphony No. 9 - David Maslanka, 2012

- West coast premiere with the Utah Wind Symphony

RECORDING CREDITS

Hartt Foot in the Door New Music Ensemble, *Burning Music* by Jess Turner

- Naxos Records, 2019

Utah Symphony, *Camille Saint-Saëns Symphony No 3 and Other Works*

- Hyperion Records, 2017

Brian Bingham, *Not From Concentrate*

- Self Published, 2013

Westerlies, *Westerlies EP*

- Reference Point Records, 2011

Ron Blackham and Carolee Bowen, *After Day*

- Self Published, 2011

BYU Women's Chorus, *Wondrous Love*

- Tantara Records, 2008

BYU Synthesis, *Original Compositions: From the 2005-2006 Band*

- Tantara Records, 2006

BYU Center for Animation, *Las Piñatas*

- LDS Motion Picture Studios, 2006
- Short film awarded 2007 Student Emmy (College Television Awards) for animation

OTHER RELEVANT EXPERIENCE

Publications

- *Sonate Pathétique*. Bachovich Music Publications, New York, NY. 2022.
- *Adapting the Guitar Music of Heitor Villa-Lobos to the Marimba*. ProQuest, 2021.
- *Percussion Education in Secondary Schools: A Pilot Study Comparing the Concert Band vs. the Percussion Ensemble Approach*. BYU Scholars Archive, 2015.
- *The Percussionist's Workbook: A Resource for Secondary Percussionists*. Co-author, self-published, 2012.
- Various compositions, arrangements, and educational materials self-published at www.percussionwise.com

Selected Professional Adjudication Appointments

- Grand Island Northwest HS S&E Festival — 2023

- UHSAA State Solo and Ensemble Festival — 2022
- Utah Day of Percussion Festival, Draper, UT — 2022
- Region Solo and Ensemble Festival, American Fork HS — 2022
- Solo and Ensemble Festival, Lone Peak HS — 2022
- Skyridge Marching Band Review, Skyridge HS — 2021
- UMEA Adjudication Committee Member — 2018-2019
- Skyridge Marching Band Review, Skyridge HS — 2018
- Solo and Ensemble Festival, Bountiful HS — 2017
- Solo and Ensemble Festival, American Fork JHS — 2017
- Solo and Ensemble Festival, Herriman HS — 2016
- Region Solo and Ensemble Festival, Timpanogos HS — 2015
- Region Solo and Ensemble Festival, Bountiful HS — 2014
- Solo and Ensemble Festival, Provo HS — 2014
- Solo and Ensemble Festival, Bountiful HS — 2014
- Region Solo and Ensemble Festival, Wasatch HS — 2013
- Region Solo and Ensemble Festival, American Fork HS — 2013
- Solo and Ensemble Festival, Riverton HS — 2013
- Region Solo and Ensemble Festival, Riverton HS — 2010
- Solo and Ensemble Festival, American Fork HS — 2010
- Solo and Ensemble Festival, Timpanogos HS — 2008

Notable Arrangements/Compositions

- Monk, *Reste Avec Nous* - arranged for percussion ensemble, 2018.
- des Prez - *Mille Regretz* - arranged for large steel band, 2017.
- Traditional, *O Come, O Come, Emmanuel* - arranged for full orchestra and chorus, 2017.
- Kondo, *The Legend of Zelda* - fourteen compositions from the original video game soundtracks arranged for 50 member percussion ensemble, 2016.
- Tchaikovsky, *Dance of the Tumblers* - arranged for large percussion ensemble, 2016.
- Tchaikovsky, *Act 2 Scene 10 from Swan Lake* - arranged for percussion ensemble, 2016.
- Temple, *Prayer of Saint Francis* - arranged for percussion ensemble and chorus, 2016.
- Canedo, *Fly Like a Bird* - arranged for steel band and chorus, 2016.
- Traditional, *O Come, O Come, Emmanuel* - arranged for steel band and chorus, 2016.
- Bolduc, *The Lord is Kind and Merciful* - arranged for steel band and chorus, 2016.
- Schutte, *Here I Am Lord* - arranged for percussion ensemble and chorus, 2016.
- Traditional, *O Sacrament Most Holy* - arranged for percussion ensemble, 2016.
- Daft Punk, *Tron Legacy* - fourteen compositions from the original motion picture soundtrack arranged for 52 member percussion ensemble, 2015.
- Bartok, *Romanian Christmas Carols* - arranged for percussion quartet, 2014.
- Gernsheim, *In Memoriam* - arranged for percussion ensemble and organ, 2014.
- Elfman, *The Nightmare Before Christmas* - seven compositions from the original motion picture soundtrack arranged for 45 member percussion ensemble, 2014.
- Two's a Crowd - composed for percussion ensemble, 2014.
- John, *The Circle of Life* - arranged for full orchestra and chorus, 2013.
- The XX, *Angels* - arranged for percussion ensemble and solo vocalist, 2013.
- Foster, *Come Where My Love Lies Dreaming* - arranged for percussion ensemble, 2013.

Language Skills

- English: native
- Portuguese: fluent speaking, reading, and writing
- Spanish: proficient speaking and reading

Professional Affiliations and Honors

- Percussive Arts Society, 2001-present
 - Utah PAS Outstanding Service to the Chapter Award, 2019
 - Utah PAS Board member 2010-2019
 - Utah PAS Treasurer, 2010-2012
 - Host of the PAS Utah Day of Percussion Festival (2012-2018)
 - 2015 International "Chapter of the Year"
- National Association for Music Education, 2004-2019
- Utah Music Educators Association, 2004-2019
 - Adjudication Committee, 2017-19
- America String Teachers Association, 2010-2012
- Utah Bandmaster's Association, 2008-2010
- Boy Scouts of America: Eagle Scout Award, 1999

Known Software

- Avid Pro tools
- Finale v25
- Mainstage 3
- Adobe Illustrator CC
- Adobe Premiere Pro
- DaVinci Resolve
- Google Apps for Education
- Canvas Learning Management System
- Powerschool Educational Technology
- Blackboard Learning Management System
- Skyward Learning Management System

PROFESSIONAL REFERENCES

Shane Jones - Percussion Area Coordinator at Utah Valley University
(702) 245-1355
Shane.Jones@uvu.edu

Keith Carrick - Principal Percussionist at Utah Symphony and Utah Opera
(301) 639-6614
keith.carrick@gmail.com

Benjamin Toth - Primary teacher at The Hartt School
(413) 231-4977
btoth@hartford.edu