

Jed Blodgett

817 S Pheasant Run Dr., Orem, UT 84059 | 801.636.2145 | jed.blodgett@gmail.com | www.jedblodgett.com

PROFESSIONAL TEACHING EXPERIENCE

Utah Valley University; Orem, UT — 2017-2019, 2021-Present

Adjunct Instructor of Percussion

- Courses taught include Percussion Methods, Survey of Western Music, Fundamentals of Music, applied percussion lessons in classical percussion, world percussion, and drumset.
- Director of the "Campus Percussion Ensemble" and "World Percussion Ensemble."

The Hartt School, University of Hartford; West Hartford, CT — 2019-2021

Graduate Teaching Assistantship

- Assisted with the direction of the graduate and undergraduate percussion ensembles, steel drum band, and Brazilian percussion ensemble; the care and maintenance of equipment and rehearsal spaces; marketing, branding, and social media presence; adjudicating entrance auditions and teaching studio masterclasses; and studio logistics and organization.

Skaggs Catholic Center; Draper, UT — 2009-2018

Fine Arts Chair, Director of Percussion, Director of Orchestras

- Fine Arts Department Chair: advised seven Fine Arts employees; oversaw all department finances, scheduling, and curriculum; organized bi-annual department retreats and team-building activities; led multiple hiring committees to fill vacancies in the department; created the Juan Diego Academy of Fine Arts and the annual *Lux Dei* concert series.
- Director of Percussion: oversaw all curriculum design, instruction, concert programming, and advocacy of four percussion ensembles, two steel drum bands, drumline, and front ensemble; assistant band director; managed all capital equipment purchasing and maintenance; organized annual performing tours to destinations such as Hawaii, Chicago, and Los Angeles; provided access to affordable private instruction from one of three on-campus percussion instructors.

Skaggs Catholic Center (continued)

- Director of Orchestras: oversaw all curriculum design, instruction, concert programming, and advocacy of string orchestras; worked with private donors and administration to provide access to instruments and a scholarship fund for on-campus private instruction for every orchestra student. Due to the growth of the orchestra program (in 3 years student enrollment increased by 400% and six additional ensembles were created throughout campus), I led a search committee to hire a dedicated orchestra director in 2012.

Additional Professional Teaching Experience

American Leadership Academy; Spanish Fork, UT — 2008-2009

- Director of Bands

Young Musician's Summerfest Music Camp; Evanston, WY — 2007-2014

- Music Instructor. Percussion Techniques, Afro-cuban Ensemble, Brazilian Ensemble, Guitar, Steel Drum Ensemble, and Jazz Rhythm Section Techniques.

American Fork High School, American Fork; UT — 2008

- Student Teacher. Cooperating teachers: John Miller and Michael Huestis.

The Church of Jesus Christ of Latter Day Saints; Ribeirão Preto, Brazil — 2002-2004

- Full-time Proselyting Missionary

Invited Clinics and Lectures

The Roots and Rhythms of Brazilian Pagode	Southern Utah University, 2022
Salsa Fundamentals (two-part clinic)	Utah Valley University, 2022
History and Performance of Brazilian Pagode"	Utah Valley University, 2021
Adapting Spanish and Brazilian Guitar Music	University of Florida, Saint Petersburg College, Florida Gulf Coast University, Florida Atlantic University, 2021
Multitrack Audio/Video Editing	The Hartt School, 2021
"Adapting Folkloric Styles to Drumset"	The Hartt School, 2020
"Research-based Practice Techniques"	The Hartt School, 2020
"Graduate Auditions Crash Course"	Utah Valley University, 2020
Orchestral Tambourine Clinic	The Hartt School, 2019
"Innovative Ensembles"	Utah Music Educators Conference, 2018
Orchestral Percussion Clinic	Utah Valley University, 2018
Orchestral Percussion Audition Clinic	Southern Utah University, 2018
Marching Percussion Clinic	Tooele High School, 2018
Marching Percussion Clinic	Skyridge High School, 2018
Orchestral Percussion Clinic	Canyons District Honors Orchestra, 2016
"Assessment in the Arts"	Professional Educator's Conference, 2014
Concert Percussion Clinic	Utah Youth Wind Symphony, 2014
"Contemporary Percussion Education"	Utah Music Educators Conference, 2013

EDUCATION

The Hartt School - University of Hartford; Hartford, CT — 2021

D.M.A.: Percussion Performance

- Graduate teaching assistantship.
- Doctoral Essay: *Adapting the Guitar Music of Heitor Villa-Lobos to the Marimba.*

Brigham Young University; Provo, UT — 2015

M.A.: Music Education

- Empirical research track with optional graduate-level performance recital.
- Thesis: *Percussion Education in Secondary Schools: A Pilot Study Comparing the Concert Band vs. the Percussion Ensemble Approach.*

Brigham Young University; Provo, UT — 2008

B.M.: Music Education

- Student teaching: American Fork High School, John Miller cooperating teacher.

Primary Instructors

Benjamin Toth	Classical	The Hartt School - University of Hartford
Ron Brough	Classical	Brigham Young University
Shane Shanahan	Middle Eastern	Yo Yo Ma Silk Road Ensemble
Rogério Boccato	Brazilian/Drumset	Manhattan School of Music
Ted Piltzecker	Improvisation/Vibes	SUNY Purchase
Jay Lawrence	Drumset/Improvisation	Brigham Young University
Eric Hansen	Orchestral Conducting	Brigham Young University
Chris Ladd	Villa-Lobos/Guitar	The Hartt School - University of Hartford

Additional Instruction

- Alan Otte (classical percussion)
- Glen Velez (frame drum)
- Loire Cotler (South-Indian Konnakol)
- Philip Galinsky (Brazilian)
- Andrew Maxfield (counterpoint)
- Pitoco de Airá (Brazilian maracatú)
- Ailton Nunes (Brazilian samba)
- Jorge Alabê (Brazilian Candomblê)
- Sergio Krakowski (Brazilian pandeiro)
- Joseph Gramley (classical percussion)
- Anthony DiSanza (classical percussion)
- John Tafoya (classical percussion)
- James Campbell (classical percussion)
- Michael Spiro (Afro-cuban percussion)
- Keith Carrick (orchestral percussion)
- Lynn Vartan (classical percussion)
- Eric Hopkins (timpani)
- Jason Nicholson (classical percussion)
- Alan Keown (rudimental percussion)
- Matt Savage (rudimental percussion)

PROFESSIONAL PERFORMANCE EXPERIENCE

Performance Highlights

2021 Dec. 21-23 Utah Symphony, "Home Alone in Concert"
2021 Dec. 19 German Chorus Harmonie - Glockenspiel soloist
2021 Dec. 18 Utah Symphony, Holiday Pops with Jodi Benson, Abravanel Hall
2021 Dec. 18 Utah Symphony, Family Christmas Show, Abravanel Hall
2021 Dec. 16-17 Utah Symphony, Holiday Pops with Jodi Benson, Noorda Arts Center
2021 Dec. 14 Utah Symphony, Family Christmas Show, Browning Arts Center
2021 Dec. 14 Utah Symphony, Family Christmas Show, Browning Arts Center
2021 Dec. 3-4 Utah Symphony, Masterworks 6 - Stravinsky "Le chant du Rossignol"
2021 Nov. 22-23 Utah Symphony, Educational Shows for Jordan School District
2021 Oct. 29-30 Utah Symphony, "Back to the Future"
2021 Oct. 26 Timpanogos High School, Snare Drum Performance Clinic
2021 Oct. 8 Centennial Middle School, Percussion Performance Clinic
2021 Oct. 7 MT Pit Recording Session, "Chorus Line"
2021 Oct. 6 South Hills Middle School, Snare Drum Performance Clinic
2021 Oct. 6 Oak Canyon Junior High School, Hand Drum Clinic
2021 Oct. 5 Oak Canyon Junior High School, Snare Drum Performance Clinic
2021 Sep. 27 Oak Canyon Junior High School, Snare Drum Performance Clinic
2021 Sep. 25 Layton High School, Percussion Performance Clinic
2021 Sep. 23 Centennial Middle School, Percussion Performance Clinic
2021 Sep. 22 Pleasant Grove High School, Percussion Performance Clinic
2021 Sep. 21 Mountain View High School, Snare Drum Clinic
2021 Sep. 17 LakeRidge Junior High School, Percussion Performance Clinic
2021 Sep. 15 Mountain Ridge Junior High School, Percussion Performance Clinic
2021 Sep. 11 Utah Symphony, "9/11 Memorial at the Healing Field"
2021 Sep. 9-10 Utah Symphony, Star Wars "Return of the Jedi"
2021 Sep. 8 Utah Symphony, "Celebración"
2021 Sep. 2 Mountain View High School, Keyboard Percussion Performance Clinic
2021 Sep. 1 Orem High School, Percussion Performance Clinic
2021 Aug. 10-14 Utah Symphony, Might Five Tour
2021 Jun. 24 Solo Micro-concert featuring the music of Andrew Maxfield - Virtual
2019 Aug. 3 Utah Symphony, Deer Valley 12 - Kristin Chenoweth
2019 Aug. 2 Utah Symphony, Deer Valley 11 - Tchaikovsky *1812 Overture*
2019 Jul. 26 Utah Symphony, Deer Valley 09 - "America in Space"
2019 Jul. 2-3, 5 Utah Symphony, Deer Valley 03 - Patriotic Pops Program
2019 May 29 Waterford High School Studio Recital - Guest steel pan performer
2019 Apr 16 Brigham Young University Lab Band - Guest percussion soloist
2019 Apr. 12-13 Utah Symphony, Master Works 15 - Rachmaninoff *Concerto No. 4*,
Shostakovich Symphony No. 12
2019 Apr. 13 Utah Steel Band Festival - Quartet performance with Liam Teague
2019 Mar. 29-30 Utah Symphony, Master Works 14 - Dutilleux "Tout un monde lointain..."
2018 Dec 16 German Chorus Harmonie - Guest glockenspiel soloist

2018 Dec. 6-8 Utah Symphony, Master Works 06 - *Grieg Peer Gynt Suite No. 1 & 2*
 2018 Nov. 28-Dec 1 Utah Symphony, Williams *Harry Potter and the Prisoner of Azkaban*
 2018 Nov. 6-7 Utah Symphony, Master Works 04 - Bernstein *Candide* (Complete)
 2018 Nov. 1 Utah Symphony, "Governor's Gala" with Gov. Gary Herbert
 2018 Sep. 8 Utah Symphony, Williams *Jurassic Park*
 2018 Aug. 11 Utah Symphony, Deer Valley 13 - Music of Pink Floyd: A Rock Symphony
 2018 Aug. 8, 10 Utah Symphony, Deer Valley 12 - Tchaikovsky *1812 Overture*
 2018 Aug. 1 Utah Symphony with Jenny Oaks Baker
 2018 Jul. 28 SLC Library "Kids Scat" Program - Jazz trio performance
 2018 Jul. 25 Utah Symphony Chamber Series, Canteloube *Chants d'Auvergne*
 2018 Jul. 8 John Luther Adams *Inuksuit* - Fort Collins Summerfest Music Festival
 2018 July 4 Red Ledges Resort - Steel band performance (director/drumset)
 2018 Jul. 2-3 Utah Symphony, Deer Valley 03 - "Time for Three"
 2018 Jun. 30 Gateway Discovery Center - Steel band performance (director)
 2018 Jun. 25 Utah Symphony, Moncayo *Huapango*, Marquez *Danzon No. 2*
 2018 Jun. 6 Utah Valley Symphony with Jenny Oaks Baker
 2018 May 25-26 Utah Symphony, Korngold *Concerto*, Rachmaninoff *Symphony No. 2*
 2018 May 19 Leukemia and Lymphoma Society "Light the Night" - Drumline director
 2018 Apr. 12, 14 Utah Symphony, Family 3 - Rimsky-Korsakov *Scheherazade*
 2018 Mar. 27 Salt Lake Symphonic Winds - Percussion Section Extra
 2018 Feb. 6 Salt Lake Symphonic Winds - Percussion Section Extra
 2018 Feb. 2 Utah Music Educator's Conference, JDCHS Steel Band (director/drumset)
 2018 Jan. 18 Utah Symphony, Subscription Series Kids Show
 2017 Dec. 21-23 Utah Symphony, Williams *Harry Potter and the Chamber of Secrets*
 2017 Dec. 17 German Chorus Harmonie - Guest glockenspiel soloist
 2017 Dec. 1-2 Utah Symphony, Saint-Saens *Danse Bacchanale* (Hyperion Recording)
 2017 Oct. 14 Leukemia and Lymphoma Society "Light the Night" - Drumline director
 2017 Oct. 2 BYU Homecoming Spectacular with Kristin Chenoweth - Percussion
 2017 Sep. 28 Ron Brough, Faculty Percussion Recital - Guest percussionist
 2017 Sep. 7-9 Utah Symphony, Williams *Raiders of the Lost Ark*
 2017 Aug. 29-Sep 3 Utah Symphony, "Great American Road Trip" Tour
 2017 Aug. 4 Utah Symphony, Deer Valley 11 - Tchaikovsky *1812 Overture*
 2017 Jul. 14 Utah Symphony, Deer Valley 04 - Music of George Gershwin
 2017 Jul. 4 Red Ledges Resort - Steel band performance (director/drumset)
 2017 May 26-27 Utah Symphony, Varése *Amériques*
 2017 Apr. 16 Salty Cricket Composer's Collective Triumverate Concert - Percussionist
 2017 Feb. 3 Utah Music Educator's Conference - Drumset with guest choir
 2016 Dec. 18 German Chorus Harmonie - Guest glockenspiel soloist
 2016 Jul. 22-23 John Luther Adams *Inuksuit* - Tippet Rise Arts Center, Fishtail, MT
 2016 May 21 LLS "Man/Woman of the Year Grand Finale" Gala - Drumline director
 2016 Apr. 21 Salt Lake Symphonic Winds - Percussion Section Extra
 2016 Mar. 29 John Cage *Third Construction* - Incessant Noise Concert Series
 2015 Dec. 20 German Chorus Harmonie - Guest glockenspiel soloist
 2015 Dec. 14 Utah Valley Millennial Choirs and Orchestra - Guest percussionist
 2015 Sep. 24 Doug Smith Faculty Percussion Recital - Guest percussionist

Additional Professional Performance Experience

Utah Wind Symphony — 2010-2013

- Section percussionist

International Double Reed Society National Convention — 2008

- Timpanist

Salsa Azul (Afro-cuban Jazz Ensemble) — 2007-2009

- Co-founder, manager, and timbalero

American Choral Directors Association National Conference — 2006

- Percussionist

Utah Premiere Brass (British-style brass band) — 2006

- Section Percussionist

Mid-Columbia Symphony; Kennewick, WA — 2000-2001

- Percussion section extra

Solo and Duo Recitals

- Duo Recital with Dr. Darren Bastian, University of Florida, 2021
- Duo Recital with Dr. Darren Bastian, Saint Petersburg College, 2021
- Duo Recital with Dr. Darren Bastian, Florida Atlantic University, 2021
- Duo Recital with Dr. Darren Bastian, Florida Gulf Coast University, 2021
- Duo Recital with Dr. Darren Bastian, Brigham Young University, 2021
- Solo Recital, Southern Utah University, 2018
- Solo Recital, Utah Valley University, 2018
- Solo Recital, Juan Diego Catholic High School, 2017
- Blodgett/Ryan Duo Recital, Utah State University, 2016
- Blodgett/Ryan Duo Recital, Cathedral of the Madeleine, 2016
- Blodgett/Ryan Duo Masterclass Recital, Juan Diego Catholic High School, 2016
- Solo Recital, Juan Diego Catholic High School, 2016
- Solo Recital, Juan Diego Catholic High School, 2014
- Solo Recital, Juan Diego Catholic High School, 2013
- Ron Brough Faculty Percussion Recital, Brigham Young University, 2012
- Solo Recital, Juan Diego Catholic High School, 2012
- Solo Recital, Juan Diego Catholic High School, 2011
- Solo Recital, Timpanogos High School, 2011

Degree Recitals

- Solo D.M.A. Lecture Recital, Hartt School of Music — March, 2021
- Solo D.M.A. Recital, Hartt School of Music — November, 2020
- Solo D.M.A. Recital, Hartt School of Music — March, 2020
- Solo Graduate Recital, Brigham Young University — February, 2014
- Solo Undergraduate Recital, Brigham Young University — April, 2007

COMMISSIONS AND PREMIERES

RESPONSE/ability for Solo Vibraphone - Andrew Maxfield, 2020

- Commissioned for Jed Blodgett by the Center for Latter-Day Saint Art, New York City
- Digital world premiere by Jed Blodgett in August, 2020

To Mourn Without a Head for multiple percussion soloist - Gavin Ryan, 2020

- Commissioned and premiered by Jed Blodgett

Prayer, for Berimbau and Piano - Alyssa Morris, 2020

- Commissioned and premiered by Jed Blodgett

Jed's Agueré for solo drumset - Rogério Boccato, 2020

- Commissioned and premiered by Jed Blodgett

A Circle is a Scar from a Projectile - Jesse Quebbeman-Turley, 2018

- Commissioned and premiered by Jed Blodgett and the Juan Diego Catholic High School Steel Band

Scintillations - Esther Megargel, 2017

- World premiere performance with Salty Cricket Composer's Collective trio

Palomitas - Darlene Castro, 2017

- World premiere performance with Salty Cricket Composer's Collective trio

The Anatomy of Melancholy - Austin Gren, 2017

- World premiere performance with Salty Cricket Composer's Collective trio

12 Snapshots - Igor Iachimciuc, 2017

- World premiere performance with Salty Cricket Composer's Collective trio

44 - Crystal Young-Otterstrom, 2017

- World premiere performance with Salty Cricket Composer's Collective trio

Windchime - Marden Pond, 2017

- World premiere performance with Salty Cricket Composer's Collective trio

Road Trips - Aaron J. Kirschner, 2017

- World premiere performance with Salty Cricket Composer's Collective trio

Symphony No. 9 - David Maslanka, 2012

- West coast premiere with the Utah Wind Symphony

RECORDING CREDITS

Hartt Foot in the Door New Music Ensemble, *Burning Music* by Jess Turner

- Naxos Records, 2019

Utah Symphony, *Camille Saint-Saëns Symphony No 3 and Other Works*

- Hyperion Records, 2017

Brian Bingham, *Not From Concentrate*

- Self Published, 2013

Westerlies, *Westerlies EP*

- Reference Point Records, 2011

Ron Blackham and Carolee Bowen, *After Day*

- Self Published, 2011

BYU Women's Chorus, *Wondrous Love*

- Tantara Records, 2008

BYU Synthesis, *Original Compositions: From the 2005-2006 Band*

- Tantara Records, 2006

BYU Center for Animation, *Las Piñatas*

- LDS Motion Picture Studios, 2006

- Short film awarded 2007 Student Emmy (College Television Awards) for animation

OTHER RELEVANT EXPERIENCE

Publications

- *Sonate Pathétique*. Bachovic Music Publications, New York, NY. 2022.

- *Adapting the Guitar Music of Heitor Villa-Lobos to the Marimba*. ProQuest, 2021.

- *Percussion Education in Secondary Schools: A Pilot Study Comparing the Concert Band vs. the Percussion Ensemble Approach*. BYU Scholars Archive, 2015.

- *The Percussionist's Workbook: A Resource for Secondary Percussionists*. Co-author, self-published, 2012.

- Various compositions, arrangements, and educational materials self-published at www.percussionwise.com

Selected Professional Adjudication Appointments

- Region Solo and Ensemble Festival, American Fork HS — 2022
- Solo and Ensemble Festival, Lone Peak HS — 2022
- Skyridge Marching Band Review, Skyridge HS — 2021
- UMEA Adjudication Committee Member — 2018-2019
- Skyridge Marching Band Review, Skyridge HS — 2018
- Solo and Ensemble Festival, Bountiful HS — 2017
- Solo and Ensemble Festival, American Fork JHS — 2017
- Solo and Ensemble Festival, Herriman HS — 2016
- Region Solo and Ensemble Festival, Timpanogos HS — 2015
- Region Solo and Ensemble Festival, Bountiful HS — 2014
- Solo and Ensemble Festival, Provo HS — 2014
- Solo and Ensemble Festival, Bountiful HS — 2014
- Region Solo and Ensemble Festival, Wasatch HS — 2013
- Region Solo and Ensemble Festival, American Fork HS — 2013
- Solo and Ensemble Festival, Riverton HS — 2013
- Region Solo and Ensemble Festival, Riverton HS — 2010
- Solo and Ensemble Festival, American Fork HS — 2010
- Solo and Ensemble Festival, Timpanogos HS — 2008

Notable Arrangements/Compositions

- Monk, *Reste Avec Nous* - arranged for percussion ensemble, 2018.
- des Prez - *Mille Regretz* - arranged for large steel band, 2017.
- Traditional, *O Come, O Come, Emmanuel* - arranged for full orchestra and chorus, 2017.
- Kondo, *The Legend of Zelda* - fourteen compositions from the original video game soundtracks arranged for 50 member percussion ensemble, 2016.
- Tchaikovsky, *Dance of the Tumblers* - arranged for large percussion ensemble, 2016.
- Tchaikovsky, *Act 2 Scene 10 from Swan Lake* - arranged for percussion ensemble, 2016.
- Temple, *Prayer of Saint Francis* - arranged for percussion ensemble and chorus, 2016.
- Bell, *The Summons* - arranged for percussion ensemble and chorus, 2016.
- Canedo, *Alleluiah, Give the Glory* - arranged for steel band and chorus, 2016.
- Canedo, *Fly Like a Bird* - arranged for steel band and chorus, 2016.
- Traditional, *O Come, O Come, Emmanuel* - arranged for steel band and chorus, 2016.
- Joncas, *On Eagle's Wings* - arranged for steel band and chorus, 2016.
- Bolduc, *The Lord is Kind and Merciful* - arranged for steel band and chorus, 2016.
- Schutte, *Here I Am Lord* - arranged for percussion ensemble and chorus, 2016.
- Traditional, *O Sacrament Most Holy* - arranged for percussion ensemble, 2016.
- Daft Punk, *Tron Legacy* - fourteen compositions from the original motion picture soundtrack arranged for 52 member percussion ensemble, 2015.
- Traditional, *Salve Regina* - arranged for percussion ensemble, 2015.
- Bártok, *Romanian Christmas Carols* - arranged for percussion quartet, 2014.
- Gernsheim, *In Memoriam* - arranged for percussion ensemble and organ, 2014.
- Elfman, *The Nightmare Before Christmas* - seven compositions from the original motion picture soundtrack arranged for 45 member percussion ensemble, 2014.
- *Two's a Crowd* - composed for percussion ensemble, 2014.
- John, *The Circle of Life* - arranged for full orchestra and chorus, 2013.
- The XX, *Angels* - arranged for percussion ensemble and solo vocalist, 2013.
- Traditional, *Be Thou My Vision* - arranged for percussion ensemble, 2013.

- Foster, *Come Where My Love Lies Dreaming* - arranged for percussion ensemble, 2013.
- Traditional, *Ding Dong Merrily on High* - arranged for percussion ensemble, 2013.
- Beethoven, *Sonata Pathétique* - arranged for marimba duo, 2008.

Language Skills

- English: native
- Portuguese: fluent speaking, reading, writing
- Spanish: proficient speaking, reading

Professional Affiliations and Honors

- Percussive Arts Society, 2001-present
 - Utah PAS Outstanding Service to the Chapter Award, 2019
 - Utah PAS Board member 2010-2019
 - Utah PAS Treasurer, 2010-2012
 - Host of the PAS Utah Day of Percussion Festival (2012-2018)
 - 2015 International "Chapter of the Year"
- National Association for Music Education, 2004-2019
- Utah Music Educators Association, 2004-2019
 - Adjudication Committee, 2017-19
- America String Teachers Association, 2010-2012
- Utah Bandmaster's Association, 2008-2010
- Boy Scouts of America: Eagle Scout Award, 1999

Known Software

- Avid Pro tools
- Finale v25
- Mainstage 3
- Adobe Illustrator CC
- DaVinci Resolve
- LogicExpress
- Google Apps for Education
- Canvas Learning Management System
- Powerschool Educational Technology
- Blackboard Learning Management System
- Skyward Learning Management System

Professional References:

Shane Jones - Percussion Area Coordinator at Utah Valley University
(702) 245-1355
Shane.Jones@uvu.edu

Keith Carrick - Principal Percussionist at Utah Symphony and Utah Opera
(301) 639-6614
keith.carrick@gmail.com

Benjamin Toth - Primary teacher at The Hartt School
(412) 231-4977
btoth@hartford.edu

Ted Piltzecker - Secondary teacher at The Hartt School
(201) 982-7986
ted@tedvibes.com

Rogério Boccato - Secondary teacher at The Hartt School
(212) 729-6200
rboccato@msmny.edu

Thomas Keck - Department of Music Department Chair at Utah Valley University
(706) 338-5139
thomas.keck@uvu.edu

Dr. Galey Colosimo - High School Principal at Skaggs Catholic Center
(801) 984-7605
galeycolosimo@skaggscatholiccenter.org

Patrick Reeder - Middle School Principal at Skaggs Catholic Center
(801) 984-7613
patrickreeder@skaggscatholiccenter.org