



Percussion Audition Information (Revised 9/2022)

Percussion auditions should include at least *two* of the following:

- 1) Concert Snare Drum Etude or Solo
 - Recommended collections include: Peters, Cirone, and Delécluse.
- 2) Rudimental Etude or Solo (Snare or Tenors)
 - Recommended collections include: Freytag, Keown, Pratt, Wilcoxon, and Tompkins.
- 3) Keyboard (Marimba, Vibraphone, Xylophone, or Glockenspiel; 2- or 4-mallet; memorization is preferred).
 - Recommended composers include: Zivkovic, Goldenberg, Koshinski, Green, J.S. Bach, Davila, Abe, Peters, or Stout.
- 4) Timpani
 - Recommended collections include: Lepak, Vic Firth, Goodman, and Carroll.
- 5) Hand Percussion (e.g., West African, Brazilian, Cuban, Middle-Eastern)
 - Recommended collections include: Sampaio, Keita, Spiro, and Velez.
- 6) Drumset (unaccompanied solo, solo w/track, or demonstration of 3-4 styles)
 - Recommended collections include: Houllif and Thompson.

The following links have excellent tips for preparing to have a successful college audition:

- [Todd Meehan \(Liquidrum\)](#)
- [Will James](#)

For questions about percussion auditions at Hastings College, or to schedule a free lesson prior to your audition, please contact Dr. Jed Blodgett at jed.blodgett@hastings.edu.